



Engineering Building Dedication Tomorrow

Dignitaries From Sixty Colleges Here For Dedication Day

Sixty Eastern colleges and engineering societies will be represented by guests of the University during the all-day ceremonies dedicating the new Engineering-Technology building on Friday, April 21.

At the dedication luncheon, Dr. Killian, Jr., president of the Massachusetts Institute of Technology, will be the principal speaker. The theme of this address will be "The Engineering School and the Community." Other guests of honor will also be introduced at the luncheon meeting. Walter F. Herold, president of the Manufacturers Association will preside over the meeting.

Exercises at the Engineering-Technology Building will begin at 3:30 p.m. Dr. Henry Littlefield will preside over the ceremonies. The exercises will be highlighted by the presentation and acceptance of the Development Fund Honor Roll and presentation of keys to the University's deans and directors.

As a representative of the community, Walter F. Herold, will also be presented with a key. William T. Alexander, dean of the College of Engineering of Northeastern University, will speak during the ceremonies in behalf of the representatives of engineering colleges attending the event.

Following the dedication exercises, the new building will be open for inspection. Scientific exhibits from various schools in the State

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THE SCRIBE

University of Bridgeport Campus Weekly

Vol. 22

BRIDGEPORT, CONN., APRIL 20, 1950

No. 21

Student Activities Ticket Plan To Be Decided By Balloting

By Bob Donaldson

The Student Council is making plans for a campus-wide referendum on a student activities season ticket. This plan would entitle every student to admission to all home football games; all home basketball games; the four major social functions of the year; the two campus productions staged each year, and would also entitle each student to a free yearbook.

The Council has estimated the average cost of these activities to each student at more than \$30 and has set up a program whereby, if passed upon favorably by the student body, a book of coupons would be issued to each student and these coupons would be exchangeable for tickets to designated dances, athletic events, campus productions, and for the annual yearbook.

The plan would provide that each student would be assessed \$6 per semester which would total \$12 annually. This method of collection was approved so that the student paying his own bills would be able to meet the ticket expense more readily. Furthermore those students who started their courses at UB in mid-semester or transferred at this time would not be assessed for the total amount and would receive more than their payments worth in remaining activities.

The purchase price of the student activities season ticket would be in addition to the regular tuition charges of the University and would be payable by the government under the G. I. Bill for veteran students. This extra charge would very rarely detract from a student's G.I. entitlement time unless the student exceeded the \$500 yearly tuition allotment specified by the Veterans' Administration.

The Activities Ticket Committee of the Student Council headed by

(Continued on Page 2)

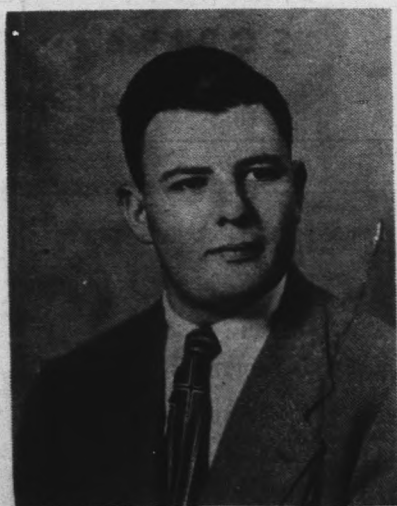
New York Accredits University Program

The University has been notified by the New York State Department of Education that its four-year course of study for the degree of Bachelor of Arts has been approved and has been registered with the Commissioner of Education at Albany.

The approval followed a recent visit to the University by Dr. D. S. Otis of the New York Education Department who has written, "It was a pleasure to note that progress has been continuing at the University. I was very favorably impressed by the quality of the instruction which I saw and

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Raubvogel Replaces Broadwin As SCRIBE Editor for 1950-51



Benjamin A. Raubvogel

Benjamin Raubvogel was elected editor of the Scribe for the 1950-51 school year, it was announced this week by the Scribe Board of Editors. He will succeed Lee Broadwin, who has edited the paper since September, 1949.

Ben was Managing Editor of the Scribe this year (1949-50), News Editor in 1948-49, and Editor of the Summertime News in both 1948 and 1949. As well as his Scribe work, he was founder of the UB Campus Chest, is corresponding secretary of Alpha Gamma Phi; vice-chairman of Pi Delta, the journalism fraternity; public relations chairman of Southern New England Region of N. S. A.; has been active in campus productions, as well as being a thunderette, stage

(Continued on Page 5)

MIT President Guest of Honor At Dedication

Dr. James R. Killian, Jr., president of the Massachusetts Institute of Technology, will be the principal speaker at a special convocation tomorrow morning at 10:50 a.m. in the Klein Memorial Auditorium. Dr. Killian's talk will be entitled "Science and the Spirit of Adventure."

President James H. Halsey will preside at the historic convocation which will open with a prelude, processional, the singing of America, and the invocation by the Rev. James F. Murphy, Ph.D. assistant pastor of St. Ann's Church.

Other features of the program will be greetings from the Board of Trustees by H. Almon Chaffee, Chairman of the Board; from the faculty, by Charles O. Kishibay, assistant professor of Mechanical Engineering; from the students by James N. Gaffney, president of the Student Government Association; and from the Alumni by Herbert J. Bundock, president of the Alumni Association. Mayor Jasper McLevy will extend the greetings of the City of Bridgeport and Carl M. Lynge, president of the Chamber of Commerce will speak on behalf of the Greater Bridgeport Community.

Other speakers will be John Bodnar, director of the Division of Engineering, who will introduce the guest of honor, and Dr. Henry W. Littlefield. After the singing of Alma Mater, the benediction will be given by Rabbi Albert Martin, Congregation B'Nai Israel.



Dr. James R. Killian, Jr.

Three Radio Stations To Carry Dedication

Three local radio stations will carry broadcasts of the dedication of the Engineering-Technology building, Friday. WLIZ will broadcast the convocation from the Klein Auditorium, at 11:05 a.m. Station WNAB will broadcast the dedication ceremonies at 7:30 p.m. and WICC will carry the luncheon broadcast at 8:30 p.m.

Equipment Valued at \$30,000 Presented to UB Engineers

Equipment valued at over \$30,000 has been presented to the University by local and national industrial organizations for use in its new Engineering-Technology Building, it was announced this week. These gifts will soon be augmented by other laboratory devices which have been pledged, but as yet, have not been delivered to the laboratories.

Gifts already received include: An Air Blower, Aircraft Engine, Air Ducts, Automotive Engine, Dead Weight Pressure Gauge Tester and Gauges, Diesel Engine, Drill Press, Electric Motors, Floor Crane, Generators, Heat Treating Furnace, Helicopter Engine, Induction Heating Equipment, Inspection Gauges, Laboratory Heat Treating Furnace, Metallograph, Metallography Equipment, Milling Machine, Miscellaneous Hand and Power Tools, Motor Control Equipment, Motor Generator Welder, Planer, Riehle Testing Machines, Rockwell Hardness Tester, Sensitive Balance, Shaper, Steam Pump, Three Stage Centrifugal Pump, One and one-half KVA Transformer, Venturi Meters, Vertical Steam Engines, Vibration Analyzer, Weirs and Auto Chassis.

Attention Faculty and Students!

There will be no parking all day Friday, April 21st in the following areas:

1. Park Place between Myrtle and Hazel Aves.
2. Behind the Engineering-Technology Building.
3. On the grounds of the Fairfield Avenue Campus.

Classes will be suspended in the Engineering Building after 10:30 a.m. Friday. Instructors will inform students before hand where classes will be conducted.

Associate Degrees Apply

Those students who expect to receive an Associate Degree at graduation, May 31, 1950, and who have not as yet filled a formal application must do so by Friday, April 21st at the Recording Office, Howland Hall. Only those students who fill out this application will be considered for graduation.

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Representatives Of Sixty Colleges Will Attend Dedication

(Continued from Page 1)

will also be shown in the building as part of the program. Inspection of the building will be held from 4 to 9 p.m. on Friday and again on Saturday and Sunday from 2 to 5 p.m. Refreshments for the guests will be served in Bishop Hall immediately following the dedication ceremonies.

The list of Engineering School delegates who will attend the dedication are as follows: From Harvard, C. N. Hoagland; Yale, Professor Herbert Lee Seward; Pennsylvania, John A. Goff; Princeton, Kenneth H. Condit; Brown, F. Morris Cochran; Rutgers, Elmer C. Easton; Thayer School of Engineering (Dartmouth), Edward S. Brown, Jr.; Congress of the United States, House of Representatives, John Davis Lodge; Lafayette College, Earle W. Smith; New York University, Harold Torgersen; University of Delaware, David L. Arm; The Hartford Seminary Foundation, Reverend David P. Hatch.

Also, Bucknell University, J. B. Lewis, Jr.; University of Buffalo, Professor F. P. Fischer; The City College of New York, Prof. Walter L. Willig; University of Minnesota, Donald E. Edgar; Manhattan College, Rev. Brother Amandus Leo; Polytechnic Institute of Brooklyn, Erich Hausman; The Cooper Union for the Advance-

ment of Science and Art, Prof. Herbert F. Roemmel; M. I. T., Dr. James R. Killian, Jr.; Lehigh University, H. A. Neville; University of Maine, Fred D. Knight; Worcester Polytechnic Institute, Prof. A. H. Holt; University of New Hampshire, L. E. Sealey.

Also representatives of Howard University, Stevens Institute of Technology, Syracuse University, Johns Hopkins, U. S. Coast Guard Academy, University of Connecticut, The Community College and Technical Institute of Temple University; The Fannie A. Smith School, Arnold College, Pratt Institute, Willimantic State Teachers College, Rhode Island State, New Haven Teachers College, Lowell Textile Institute, Northeastern University, Carnegie Institute of Technology, Newark College of Engineering, Bridgeport Engineering Institute, The Junior College of Commerce.

The Connecticut Technical Council, Inc., Amherst College, Fairfield University, Bradford Durfee Technical Institute, Wentworth Institute, Julius Hartt School of Music, The Engineers Club of Bridgeport, Bridgeport's Tool Engineers Association, Inc., The American Society of Mechanical Engineers, the American Institute of Electrical Engineers, General Assembly State of Connecticut, Committee on Education, and Connecticut State Department of Education.

Acceptance Deposit

Students who are not returning to the University of Bridgeport after this semester must file an official withdrawal at the Student Personnel Office before May 1, 1950, in order to obtain the refund of their \$25.00 acceptance deposit.

Balloting Will Decide Student Activities Ticket

(Continued from Page 1)

co-chairmen Bob Heath and Bob Donaldson with the aid of the Student Council Advisory Committee are setting in motion a campaign to allow every student who is to be affected by this plan to vote his personal feeling on the proposed activities ticket. If the plan is supported by a majority of the student body it will go into effect next fall.

An important point to remember is that only through volume sales may economy be achieved, and this very factor makes it possible for a student to utilize only half of the ticket possibilities and yet obtain a sizable overall savings.

Aside from the monetary savings realized by this plan, we as students of a progressive University should be farsighted enough to see the benefits which would accrue to the students and administration.

These benefits would include a tremendous boost in school spirit, greater participation in school events, both social and athletic, and benefits derived from setting a precedent for those students to come which would help insure the growth of a future dynamic student body.

Apply Now For Co-op Training

Applications are now being accepted from students for training programs in the Co-operative Work-Study Program. Several training programs have now been set up with leading industrial and business concerns in Bridgeport and will start in June and next September.

Only those students having successfully completed a minimum of 27 semester hours and a maximum of approximately 62 hours will be considered. Applications can be obtained at the Office of Industrial Coordination and Placement, third floor, Howland Hall. These should be in this Office not later than May 8th.

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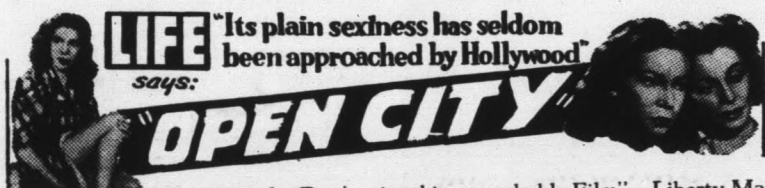
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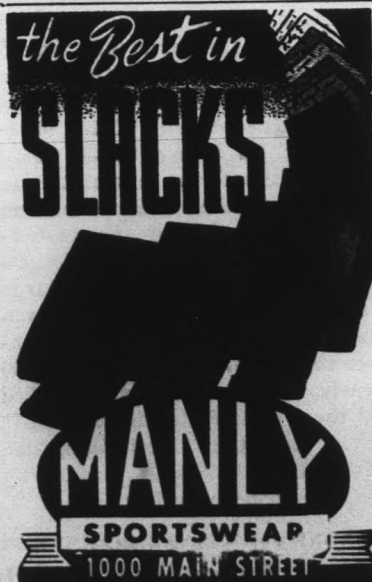
Sociology Colloquium to Bestow Prizes At Annual Dinner at Fairway Restaurant

The Sociology Colloquium has announced that its annual banquet will be held on April 26 at 6:00 p.m. at the Fairway Restaurant on East Main Street. Features of the dinner include the awarding of prizes by the Sociology Department for students who have done the most in the sociology field.

The guest speaker will be William Jackson, branch secretary of the Urban League of Greater New York and executive of the Urban League program in the borough of the Bronx.

Mr. Jackson, who worked as a steward in the Merchant Marine and visited ports in Canada, the United States, Cuba, Bermuda, and Central and South America before attending four years of college at West Virginia State College. While at school he was a four letter man and was elected to the 1936 Negro All American Football Team. He also organized a Varsity Boxing Team at the College, which was instrumental in breaking down the barriers against Negroes participating in the Regional Golden Gloves Tournament (West Virginia, Kentucky, and Ohio.)

In the fall of 1937, Mr. Jackson enrolled in the Atlanta University School of Social Work and his first job in the social field was at the Southeast Settlement House, Washington, D.C., as Recreational Worker. In October, 1945, he was given a Master of Sciences Degree from the School of Social Work, Columbia University.



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Paragraphing the News

By Joan Reck

Robert Ball, a member of the junior class who is majoring in sociology, was recently elected president of the University's Sociology Colloquium. Bob, replacing Bud Harris who is graduating this year, is also vice president of Alpha Gamma Phi fraternity, one of the original supporters of the National Students' Association at UB. He was also a member of the Student Government Constitution.

The Newman Club's presentation of "George Washington Slept Here" opens tonight for a two-day run in the Sacred Heart Church Hall on Myrtle Avenue. James Quigley is in charge of direction and members of the cast include: Robert Beardall, James McDonald, Mary Pirrello, Pat Kelly, Fred Gorton, Gertrude Coleman, Lola Jewell, William Kennedy, Anne Eicke, Joan Broadbin, Peter Dowd, Leonard Lampugnale, Andrew Malinowski, Thomas Coleman, Norma Kelly, Marie Ford, and John Kiely.

Some of the best known music by Johann Sebastian Bach was presented by the music department of the University last week in commemoration of the 200th anniversary of the death of Bach. In a talk before the program Mr. Edward F. Byerly, music department, gave a brief sketch of Bach and said, "This is the result of our first efforts to acquaint students with our musical heritage."

The Parents' association of the University is sponsoring the Wistaria Pageant program booklet for the annual Wistaria week-end May 5-7. Members of the committee include Louis S. Jacobson, Louis

Goldfield, Bryant C. Bartlett, and George H. Jacobs.

Dr. Joseph S. Roucek, chairman of the department of political science and sociology, spoke last week on "Modern World Conflict" at a meeting of the god-parents of Italian War Orphans. Dr. Roucek recently attended the annual meeting of the American Society of Political and Social Sciences in Philadelphia. He will also attend the Eastern Sociological Society meeting at Boston University this Saturday and Sunday. Sociology students who will attend this conference are Robert Ball, William Kohler, Bud Harris, Katherine Dewitt, Maurice MacDonald, Walter Newcombe, Thomas Smith, Roslin Rappaport, and Theresa Brannely.

"Color Sense Can Save You Dollars" was the subject of an illustrated lecture by Miss Clara Dudley, an authority on home decoration from the Alexander Smith Carpet Company, N. Y. The lecture was sponsored by the University's Art department and open to all students.

On April 12, Sidney Mesivou, exploitation director of Paramount Pictures, spoke on motion picture promotion and production before students in the advertising and publicity classes.

Dr. Eaton V. W. Read, dean of the College of Business Administration, was the principal speaker at the fifth conference on the Negro in Business last week in Washington, D.C. He spoke on "Distribution Costs and Their Reduction," and while there, attended the 1950 Convention of the National Education Business League.

University Acquires H. DeLoss Mansion At 137 Park Place

The newest addition to the University's rapidly-growing campus is the recent purchase of the home of the late Harry H. DeLoss at 137 Park Place, on the corner of Park Place and Hazel Avenue.

Mr. DeLoss was one of the organizers of the Junior College of Connecticut in 1927 and a member of its first Board of Trustees. The new property is approximately 75 feet by 225 feet along Hazel Avenue and is a three-story stucco building containing fourteen rooms. The University will occupy it on May 1.

Vice-president Henry W. Littlefield said, "The definite use of the building has not yet been determined and no decision regarding its use is expected to be made for some time. The purchase from the DeLoss Corporation of Bridgeport was arranged through H. Almon Chaffee, chairman of the Board of Trustees, and Fred R. Carstensen, chairman of the building and grounds committee of the Board.

The new purchase is the twentieth building secured by UB at Seaside Park Campus. The University now owns approximately 22 acres in the area. It also owns seven additional property sites for future buildings.

Knights of Thunder Hold First Initiation At Little Theater

The Knights of Thunder, U. B.'s new honorary dramatic fraternity, had its first initiation ceremony last Saturday night.

The impressive ceremony was held at the Little Theater where the oath of membership was taken and the new members adjourned to the Brooklawn Country Club where an initiation ceremony dinner was given.

The purpose of the Knights of Thunder is to secure for the University students all the advantages of an active honorary dramatic fraternity. Membership in the fraternity shall serve as a reward to students for participation in productions staged by the Office of Campus productions and to keep alive the interest of the alumni in the dramatic productions of the University. The addition of the new members brings the number of Knights of Thunder to nineteen.

Knighted in the Saturday night ceremony were Mary Lou Elliot, Bea Horowitz, Stanley Josephson, Fred Blumberg, Norden Hahn, Sheldon Lasnovsky, Edwin Elson, Boris Moskalenko, and Erwin Brosler.

Student Elections Slated For Week of May 1st

During the week of May 1, student elections will take place on both campuses. The elections, to be held under the auspices of the S. C. A. C., will be managed by committees to which the plan is divided into balloting, printing, publicity, and eligibility. On the balloting committee are Nordon Hahn and Meryle Geller, printing committee; Walter Campbell, publicity; Roslin Rappaport, Phyllis Coan, and Ramon de Font-Felizola and, eligibility, Ruth Zucker.

'50 Wistaria Queen Balloting To Be Held April 24, 25 and 26

By Barbara Sinclair

New York interior decorators have been called on to transform the Armory into a lavish, colorful setting befitting the crowning of the 1950 Wistaria Queen, who will reign over the annual Wistaria Ball to be held in the Connecticut State Armory on May 6.

Nomination blanks, which must be turned in by April 24 to the social activities office must be accompanied by both a thumbnail sketch and photo of the nominee to be used for the student election.

The election will take place April 24, 25, and 26—Monday morning, afternoon and evening; Tuesday morning and afternoon; Wednesday morning and afternoon. Balloting will be in the Snack Bars.

The Queen will be chosen by popular vote with the one winning the most votes being queen, the second highest, maid of honor; and the next six, the Queen's court.

Tommy Tucker and his famous orchestra will provide the top notch (Continued on Page 8)

To be eligible to run for office a student cannot be on probation and must have 25 signatures on the nomination ballot. If there is a duplication of names on two ballots, the ballots automatically become void and must be revised. The candidate has two days in which to correct the error. The signatures acquired on the ballots must be those of the same class as the candidate. Petitions for candidacy will close Thursday, April 27. All candidates will send their petitions to the eligibility committee, located in Mr. Brewer's Office of Student Personnel. Upon receipt of the nomination blank, the publicity committee will send out further information to the candidate.

Ballot boxes will be placed in Fones Snack Bar on the morning of the first and second day from 9:00 A.M. to 12:30 P.M. and the afternoon of the third and fourth day from 1:00 P.M. to 3:00 P.M., 4:00 to 5:00 P.M. It will be placed in the Fairfield Campus Snack Bar on the morning of the third and fourth day and the afternoon of the first and second day.

Semi-Classical Concert Planned for May 2 By University Band and Mens Glee Club

The first concert of the University Band and the Men's Glee Club has been scheduled for the Klein Auditorium on Tuesday evening, May 2. This will be the first appearance of the Band as a concert organization, and the very first appearance of the 40-voice Men's Glee Club, organized this semester.

Both organizations have been rehearsing all winter, and the improvement has been steady. All were pleased to see the initial appearance of the Band at the football games last fall, and will probably be more than pleased to hear a band which may become one of the outstanding musical organizations in New England within the next few years.

A varied program of well known numbers has been planned—with at least six compositions by American composers. Included in this group will be Grofe's "Mardi Gras" from the Mississippi Suite; Frank Churchill's wonderful music from the Walt Disney production of "Snow White and Seven Dwarfs"; the "American Youth March" of

Morton Gould; selections from some of Jerome Kern's best musical comedies; and the "Boston Commandery March." The first part of the program will be equally interesting, and will include the "Czech Rhapsody" of Weinberger, and Prokofiev's March from "The Love of Three Oranges"—known to all as the theme from the radio program "This is Your F.B.I."

High spot on the program will be the first movement of the Grieg Piano Concerto. This concerto has been scored for band, and will feature Barbara Voorhees, Freshman in the Music Department, as soloist.

The Men's Glee Club will also sing well known numbers—including Waring's "Battle Hymn of the Republic", "Away to Rio", "Drink to Me Only With Thine Eyes", and the rousing spiritual, "Old Man Noah Knew a Thing or Two."

Tickets will be on sale in both snack bars on Monday, and are priced very low. Mr. Worley, director of both groups, made the (Continued on Page 8)



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Wistaria Pageant Boasts 200 Performers

Mr. Albert A. Dickason, director of Campus Productions, has announced that some two-hundred people will make up the cast for "Half Century", the 1950 edition of the Wistaria Pageant, scheduled for Sunday, May 7. The program for this year is aimed at bringing to the audience an image of the spirit, color, and tempo of American Life during the past fifty years.

Edward Heske has been chosen narrator for the pageant and the singing leads are to be taken by Stewart and Gerry Baker and James Quigley. Other leads have been assigned to Larry Pastorie, Bea Horowitz, Robert Weiss, Al Rose, Irving Heibman, Robert Mid-

dlemass, Janice Stern, Joan Mastasia, James Mehorter, Vivian Pellcano, Elaine Tessler, Fred Blumberg, Maxine Levine, Janice Kirk, Doris Maloney, Estelle Manasevit, Ramon Font-Felizola, and Joyce Mathewson.

Various pageant highlights will include "The Sunday Afternoon Scenes," Ruth Altman, R. Whelan, William Desmond, Al Nilson, William Sachs, Sheldon Lasnovsky, Manas Sternschein, Frank Castellucci and the girls from Linden Hall under the direction of Marilyn Moses; "The Sea Shore Girls Scene", James Furst, Sandra Vilensky and the girls from Seaside Hall; and the Floradora Girls and

Escorts; Marilu Elliot, Ethyle Powers, Nancy Zimmer, Estelle Lee, Ed Morrison, Edwin Elson, John Reed, Sue Shirfin, and Stan Epstein.

The Suffragettes are the "Girls from Stratford Hall" under the supervision of Maxine Levine and Janice Stern; the "Gangsters" are under the direction of Frank Castellucci, and "Men of the 20's" are Richard Whelan, Bill Desmond and the crew, supplied by Frank Castellucci.

The Flappers have been named as Vera Horowitz, Roslin Rappaport, Anita Nemith, Nancy Schneider, Elaine Maline, Margaret (Continued on Page 5)

THE SCRIBE

University of Bridgeport Campus Weekly

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KEYES STAR PRESS, INC.

Engineering-Technology

The dedication of the new engineering-technology building is a milestone in the history of the University. It marks the end of an old era and points the way to a bright promising future. The success of the University Development Fund made this building possible. The support of the people and the business firms in the greater Bridgeport area as well as the students, faculty and alumni who contributed to the Development Fund was overwhelming. These people have trust in the University and realize that the tremendous growth achieved here is genuine. They also recognized the need for a community University and did all in their power to help it progress.

One year ago we stood in awe watching the ground-breaking ceremonies of this very building. At that time we did not realize just what that ceremony meant to Bridgeport. Today, after having seen the finished product we are just beginning to realize its implications.

The engineering-technology building is just a beginning. Many more new buildings are needed and will be built as further cooperation is secured between the University and the community. Next Fall the first few steps of a long range development project will be completed as the University consolidates its facilities on the large beautiful Seaside campus.

Engineering-technology is the first completely new building of the University. In this structure are housed the important chemistry, physics, and engineering laboratories that will be used to teach our future scientists. Through its modern doors and hallways will pass the leaders of tomorrow. They will be able to satisfy their quest for knowledge because of the generosity of those that supported the development fund.

Genuine growth is being accomplished here. It is neither temporary nor false. Engineering-technology is a sound beginning for future planners to look back upon. The University will continue to grow until it has satisfied the educational and social needs of this community.

Our temporary goal will soon be reached. Let us not be content until we can proudly say that the best trained, most efficient students come from the University of Bridgeport. This goal can only be accomplished by a well equipped, forward thinking University. Engineering-technology is our start. Let's not forget the future.—L.B.

Educated People Are Free People

This is about the time that many students get that itchy feeling of wanting to get away from it all, give up the books and head for the hills or some practical job that doesn't involve progress tests or the C-courses.

It's a waste of energy, they say. A worthwhile job is more valuable than fundamentals of logic or the basic philosophy of Schopenhauer. And when you're working for a living, they add, who gives a darn about Pericles or Nietzsche or how to find the square root of nothing.

"Educated people are free people," says General Dwight D. Eisenhower, president of Columbia University in "An Open Letter to American Students."

It is to the interest of every college student to remain in college and gain the foundation that education gives. And that foundation is the knowledge of what to do about public affairs as well as private deeds and when to do it. Thorough higher learning makes for rational thinking and rational living. Logical-mindedness about human problems will make for a better civilization.—"Florida Alligator", University of Florida, Gainesville.



Happenings Across The Nation

by Benjamin Raubvogel

ED. NOTE: This is the first of three articles on Segregation in Southern Colleges.

Whether the system of segregation in education, adhered to by the seventeen states of the South, shall be permitted to continue—in this instance on the college and graduate levels—was argued last week before the United States Supreme Court. This is the first time that the doctrine of segregation as such has actually been challenged in the nation's highest tribunal.

Not only educators, but politicians, lawyers and many citizens are aware of the significant issues involved. Many Southerners have warned that a reversal of the segregation policy would be disastrous and lead to riots and bloodshed. On the other hand, it has been argued that this would be a tremendous affirmation of American democracy, a triumphant answer to the Communists, both here and abroad, who say that the United States talks but does not practice democracy.

Three suits are before the court. Two of them involve education. The third involves transportation facilities. All three, in essence, seek the

reversal of a fifty-four-year-old decision that "separate but equal" facilities for Negroes give them the "equal protection" guaranteed by the Constitution. That decision encompassed transportation alone. It was extended to cover education in other recent Supreme Court decisions. Now it is being contended that "equal but separate" facilities are not sufficient to create equality, either in education or transportation. It is felt in some quarters that since the education cases now before the court do not concern either elementary or secondary schools the decision may not encompass them.

For many years attempts have been made to bring up the level of education received by Negro children to that received by white children. There have been great improvements. However, at no time have Southern leaders accepted the principle of nonsegregated schools.

Those who favor the one-school system maintain that if the Supreme Court reverses past rulings, public education will improve in the South. On the other hand, advocates of the dual program warn of dire consequences in any court decision that might upset local tradition.

The President's Corner

by James H. Halsey

Three of our seniors have obtained jobs by using techniques which I consider quite unique and very resourceful.

The first of these students is a young man in our College of Arts and Sciences who was one of sixty applicants for a job in one of our local industries. All applicants were required to write a letter and personal interviews were to be granted to those who wrote the best letters. Our student went to the English department and the placement office and received hints on writing the letter. Then after working on it carefully he submitted his final draft to both groups who made certain corrections. According to the personnel officer in the industry, the letter was so much better than all the others that our student was selected.

The second student is a young lady who graduates this June from the Weylister School of Secretarial Studies. She was recommended much she expected to earn. The young lady replied that she had no

idea of prevailing wages and added further that she thought she would be learning more than she would be contributing during the first several weeks, and perhaps she ought to pay the company for the opportunity of learning from them. This so impressed the employer that he engaged her at once.

The third student is in the College of Business Administration. Some time ago he noticed an advertisement of one of the nation's largest corporations in a magazine. This advertisement had an error in it which was not readily obvious to those who did not study the copy carefully. He wrote to the company and his letter arrived on the desk of a vice president in charge of advertising. This man was so impressed with the student's observation abilities that he sent him a carton of the products which were advertised and he offered a secretarial position by our placement office and during the interview the employer asked how

CINEMA COMMENTS

by Natalie Del Vecchio

Yale University, has been selected this fall for the staging of James Joyce' "Finnegan's Wake". The reason for selecting Yale to translate this work of Joyce's into intelligible theatre material is because Mr. Donald Oenslager is going to design the sets and he is currently teaching at Yale. If the attempt is successful the play will go to Broadway later in the year.

Twentieth Century Fox has bought our Connecticut resident, Clare Boothe Luce's latest screen story entitled "A Spark In The Night". The story, about a Congressman who manages to penetrate the iron curtain and strike a blow for freedom, is being kept "under wraps". It is definitely anti-Communist and Twentieth Century Fox is keeping its fingers crossed for fear that some other writer will stumble on the same basic story idea before they can produce the picture.

The latest joke going the rounds about the controversy between the movies and the television audience is one that I find funny but the movie producers probably do not. It is as follows: A local movie house owner complained that between having to look at six pictures to select one good one, and keeping the popcorn machines in working order in his movie theatre, he hardly had any time to stay home with his family and watch the television!

Hollywood has, at last, realized that it is a good theme, and not a big name star, that draws people into a movie theater. Buddy Adler, producer, has scheduled a new film called "No Sad Songs For Me" about cancer. He says that it is about time movies got back to realism. He feels that the reason the foreign films are having such great popularity in this country is because they are more realistic and depend more on subject matter than on the stars to bring the audiences into the theater.

Are You???

Are you an Active member,
The kind that would be missed??
Or are you just contented
Now that your name is on the list??

Do you attend the meetings
And mingle with the flock??
Or do you just stay at home
To criticize and knock??

Do you take an Active part
To help things go along??
Or are you just satisfied to be
Of the kind that "Just belong"??

There is always some discussion
That, I'm sure, you've heard about,
And for ALL, it would be easier
If you'd come and help us out.

So come to the meetings often
To help with hand and heart,
Don't just be a "Member,"
But take an Active part.

Now think this over, Brother,
You know right from wrong,
Are You an Active Member?
Or do you "JUST BELONG"??

plants of the company.

I would not lead you to believe that these methods would work for all persons in all employment situations, but I urge each of you to think through these illustrations and to endeavor to impress your prospective employer that you will be a better investment for him than someone else.

Foneyville Follies

by Bob Donaldson

Well fellow seniors; it looks like we're another lost generation from the gay job out-look that faces each of us as we advance forward bravely to take our places in the great world beyond. So far the employment experts have advanced three alternatives. 1) Continue to study for a Master's degree hoping that the Government won't discover you for a year; 2) Take a job in an "allied field" which is simply double talk for "Grab a shovel, lift that bale, tote that barge" or 3) commit suicide in a quiet and inoffensive way which will not reflect bad taste on the part of a University graduate.

Mr. Al Dickason has announced that the original costume worn by Rudolf Valentino in "The Sheik" will be worn by Sand Mehorter in the Wistaria Pageant. The costume was rented from the Shubert Theater in New York. Knowing Sand, I should like to suggest that all girls between the ages of six and sixty-six please be off the streets before dark during rehearsal week.

Overheard in Stables: UB male: "You know, I can't see what keeps you girls from freezing in this weather?"—co-ed: "You're not supposed to."

The art department is formulating plans for a field trip to the Museum of Modern Art in New York on April 29. Besides the educational values to be realized the avid art student will be accompanied on this tour by pulchritudinous Miss Buck and Miss Hatch who certainly will make the trip more instructive and more pleasant.

A sincere vote of approbation for the wonderful job accomplished by Sid Litwak and his Sadie Hawkins Day committee on the Sadie Hawkins dance and also for the well-planned and interesting activities initiated and sponsored by this committee at the Sadie Hawkins pre-dance festivities at Seaside on Saturday. The girl's dorms did a magnificent job with their food sales and as soon as the final results are in, I will formally recognize all parties who were responsible for the success of this worthy project.

Beverlee Burlant, UB Soph, has thrown her hat in the ring for the 1950 "Miss Bridgeport" beauty contest. Bev's mother was a former "Miss Bridgeport" and it seems as if beauty runs in the family. We hope Bev cops the title for the greater glory of dear old UB and here's best wishes for success from her friends.

And then there's the coy UB co-ed who stated that she never parks with boys on dark roads unless she's driven to it.

The Greek-Letter dance which took place last Friday eve at Aladdins in Stamford was acclaimed by all who attended as an outstanding success and might well have started another traditional affair for the future annals of old UB. Congratulations to Walt Campbell and the members of the committee who in spite of sweat and tears came through with a bang-up job.

Dick Harris has been rehearsing a piano-vocal act which he hopes to stage on the night club circuit

this summer vacation. Good luck, old man, and don't neglect to use these talents in next year's campus productions.

Dr. Alfredo Kraessel tells of the woman who became over-inquisitive, leaned out her window a little too far in order to catch a passing conversation, and fell into a trash can. Two Englishmen happened to be passing in the next moment and one said to the other. "I say! these Americans are extraordinarily wasteful. That woman's good for at least ten more years."

Unto the hat the girdle said, Here's what we'll do, my dear—You, my sweet, go on ahead, And I'll bring up the rear.

Wistaria Pageant Cast Selected

(Continued on Page 3)

Bepko, Catherine Ruskay, Virginia Martin, Mary Pirello, Ruth Bowden, Frna Olewitz, Ann Clemence, Charlotta Suarez, Marjorie Cisero, Jayne Fayer, Joan Broadbin, Vivian Cohen, Beverly Burlant, Thelma Foley, Evelyn Fisher, and Zoe Gregory.

Key Stone Cops are the Men of Trumbull Hall under the direction of Sid Litwak, and the Ziegfeld Girls are Carol Lukachik, Barbara Framson, Yvonne Herndon, Carolyn Grannis, Betty Anne Peterson,

Abby Luria, Jane Lally, and Jean Campbell. The "World War II" scene will feature the girls from Milford Hall under the direction of Constance Fogel.

Other major scenes to be done by the Music Department and the Modern Dance classes, are as follows: (1) Ziegfeld Follies—Janice Stern and Maxine Levine directing; (2) 1920's—Irv Heiban directing, and (3) The Future—Fred Blumberg and Stew Baker directing.

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New SCRIBE

Editor Elected

(Continued from Page 1)

manager, and publicity director, a member of the Political Union; and the Gridiron Week Committee for two years.

The 1950-51 Advisory Board will meet this week to name the remaining paid editorial staff—evening and copy editor, managing editor, and make-up editor. As soon as the new staff is complete, it will assume publication duties under the watchful guidance of the outgoing editors. The change will probably take place the first week in May.

Stanley Josephson was appointed 1950-51 Scribe business manager by the Scribe Advisory Board the same day.

Members of the Board of Editors who exercised their voting powers in the recent election of Scribe editor include: Lee Broadwin, Bill Giles, Benjamin Raubvogel, Elias Saleeby, Roland Blais, Joan Reck, Mike McClusky, Natalie DelVecchio, and Stanley Josephson.

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UB Beats Hillyer Nine in Opener, 2 - 1

Bridgeport Golfers Open 1950 Season With Stunning 6 1-2 to 2 1-2 Win Over Iona

Another college went down in defeat against a University of Bridgeport team last Monday when the Coach Al Sherman directed golf team defeated mighty Iona College of New Rochelle, N. Y., with a startling 6 1/2 to 2 1/2 score, at the Fenway Country Club in White Plains, N. Y.

In the singles matches, Dud Savard defeated Bill Coughlin of Iona, 6 and 5, while Ed Lengyel of Bridgeport beat John Mastro, 3 and 2. The other two singles' winners for the Knights were Leon Hancharik and Tom Baldwin who defeated Stu Lahey and Bob Kowalski 2 and 1, and 4 and 2. Iona took two singles matches when Lee Caddell and Joe Tirone beat Ernie Boros and Ted Grzybala, by one-up margins.

In the best ball competition, Dud Savard and Ernie Boros halved with Lee Caddell and Bill Coughlin. Both Bridgeport lads showed terrific comeback form in this match as they were five down at the end of nine holes and managed to finish the match by evening up their opponents.

Ted Grzybala and Ed Lengyel teamed up to take the second best ball match by topping John Mastro and Joe Tirone 4 and 3, and 4 and 3. In the final of the best ball play, Leon Hancharik and Tom Baldwin defeated Stu Lahey and Bob Kowalski 4 and 3, to close out the scoring for the afternoon.

Friday afternoon at 2:30 p.m. at the Petterson Club Golf Course, the Knights will meet Fairleigh Dickinson College. Then on Monday, Springfield College invades the local course for a match with the UB golfers.

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First Place Tied In Both IM Leagues

Sigma Phi Alpha and Delta Epsilon Beta continued to set a bristling pace in the Fraternity softball league after two weeks of competition.

SPA defeated Alpha Gamma Phi and Theta Sigma, 8-6, and 20-7, last week to continue in the two-way tie for the top league position with DEB which defeated Pi Omega Chi, 12-4, and won a forfeit over Beta Alpha. The only other undefeated squad in the Fraternity league is Upsilon Beta Sigma who topped POC, 8-1.

A two-way tie for first position in the Dormitory league also stands after the second week of participation between the Crackerjacks and the Acunq All-Stars, who each have won two contests and lost none. The Crackerjacks kept pace with a sensational 18-8 victory over Alpha Gamma Phi #2. The All-Stars kept in the race with a forfeit over the Musketeers.

Four teams were removed from the league roster because they failed to report for scheduled games and did not notify the intramural director that they could not play. This must be done twenty-four hours before the time of the game.

The Fraternity league standings:

	W.	L.	Runs	Runs
			For	Ag't
SPA	3	0	36	13
DEB	3	0	21	4
UBS	1	0	8	1
AGP	1	1	12	13
TS	1	2	30	36
APO	0	0	0	0
KBR	0	1	0	8
ADO	0	2	10	26
POC	0	2	5	20

The Dormitory league standings:

	W.	L.	Runs	Runs
			For	Ag't
Acunq All-Stars	2	0	13	11
Crackerjacks	2	0	19	8
Clowns	1	0	4	2
All-Dorms	1	0	4	2
Trojans	0	1	11	12
AGP #2	0	1	8	18
West Hall	0	2	9	14
Commuters	0	0	0	0
Scribe Scrubs	0	0	0	0

Budney's Home Run, Micka's Relief Job Decide Close Game

By Bill Chambault, Jr.

Walt Budney's score-tying homer, Larry Bross' game-winning double, and John Micka's 3-2/3 innings of hitless, runless relief pitching combined for a 2-1 UB victory over Hillyer College in the Knights' season opener last Monday at Seaside Park.

Budney's sixth-inning drive, nullifying Hillyer's lone tally which was scored in the fifth, came on a 1-0 pitch and was a long smash that cleared centerfielder Jim Kilduff's head. The home-run was the first in UB's baseball history.

Bross' blow was struck with Ray Hansen on second and two down in the bottom of the eighth. Hansen had opened the frame with a bunt single and advanced to the midway on Budney's sacrifice. After Bob Lyon was retired, Bross unloaded with a long drive into the trees back of right field which went for a ground-rule double and tallied Hansen with the deciding marker.

Tight Pitching Duel

Up until then it had been a 1-1 pitching battle between Hillyer's Ed Lehan and UB's starter Herb Lampert, who went out in the sixth, and John Micka, who was credited with the win, came on in relief.

Lowell Hancock's single, Kilduff's sacrifice and infield bingles by Cliff Ek and Lehan accounted for the visitors lone marker. But for a beautiful stop by Hansen in back of second base on Lehan's grounder, Ek would have scored with the second run and it might have been a different ball game.

However, Ek was cut down when he rounded third and thereafter it was all Micka, assisted by Budney and Bross.

The revised 1950 UB golf schedule:

April 21	Farleigh Dickinson
24	Springfield
28	at Sienna
May 1	Iona
3	at Manhattan
8	at Fordham
9	Sienna
13	Hofstra

Fred Kaempffe, Former Kentucky Star Named UB Assistant Baseball Coach

The UB athletic department announced officially last week that for the first time in our school's history we will have an assistant baseball coach, and named Mr. Fred Kaempffe as 1950 diamond assistant.

Mr. Kaempffe, who played college ball at first base for Kentucky for two seasons, and performed in semi-pro circles in New Jersey, is thoroughly grounded in the art of ball-playing and should be of considerable help to Coach Glines in turning out a fine ball club.

Because cold and rainy weather have hampered most practice drills, Coach Glines welcomes the new addition to the coaching staff and expects to have more time to spend developing his pitching while Kaempffe works with the infielders and outfielders.

According to Kaempffe, the only strong position on the squad is behind the plate. He notes some good outfield material, but he wants to see them in collegiate competition before he talks of their late season possibilities. The infield stands ready and waiting and the only thing needed in this department is experience in action. On the whole, Kaempffe who is an instructor in journalism and advertising sees a scrappy ball club, "Which", he says, "will outfight clubs, if they can't outhit them."

Seaside Hall Wins Ping Pong Tourney

Seaside Hall won the Women's Intramural Ping Pong tournament last week by nosing out Wistaria, Stratford and Milford halls in the playoffs.

Representing the winning dormitory were Francis Goldberger and Sandra Vilensky. Wistaria Hall finalists were Adah Forst and Lois Pecking, and Gloria Fine and Betty Richetelle represented Stratford Hall. Pat Brown and Regina Shere participated for Milford Hall.

The Lineups:

	AB	R	H	PO	A	E
Bridgeport (2)						
Hansen, ss	4	1	1	1	4	0
Budney, 2b	3	1	1	1	4	0
Lyon, c	3	0	0	11	0	0
Bross, 1b	3	0	1	12	1	0
Saccone, cf	3	0	0	1	0	0
Redmond, rf	3	0	0	0	0	0
Wargo, lf	1	0	0	0	0	0
Giannini, 3b	1	0	0	1	1	0
Lampert, p	2	0	0	0	1	0
Micka, p	1	0	0	0	1	0
	25	2	3	27	12	0
Hillyer (1)						
Penn, lf	3	0	0	2	0	0
Sanzo, ss	3	0	0	0	0	1
Zimmerman, 2b	4	0	2	3	0	0
Bighanatti, rf	4	0	0	3	0	0
Hancock, 3b	3	1	1	1	1	0
Kilduff, cf	2	0	0	1	0	0
Mainville, 1b	2	0	0	1	0	0
Ek, c	3	0	0	8	0	0
Lehan, p	3	0	1	0	4	0
x-Dumeer	1	0	0	0	0	0
	30	1	5	24	7	1

x-Grounded out for Lehan in ninth.
Hillyer.....000 010 000-1
Bridgeport.....000 001 01x-2
Earned Runs—AL 2BH—Bross. HR—Budney. Hit by pitcher, by Lehan (Saccone). SB—Lyon, Saccone, Giannini, Lampert, Kilduff. SH—Budney, Giannini, Kilduff. Left—Bridgeport 6, Hillyer T. BB—Lampert 1, Micka 4, Lehan 4. SO—Lampert 5, Micka 5, Lehan 8. Hits—off Lampert 5 in 5 1/3 innings, Micka 0 in 3 2/3. DP—Zimmerman (unassisted). Winner—Micka. Umpires—C. Schaefer and W. Basta. T—2:21.

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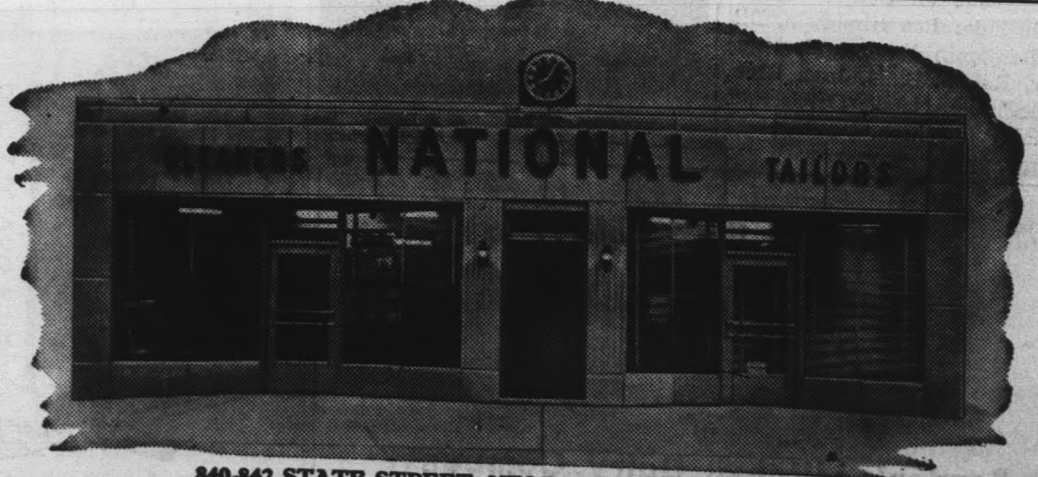
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ABOVE: Rear view showing the parking area for faculty and students.

LEFT: An early view of the Carlson Lecture Hall, Room 100-101 in the new Engineering-Technology Building.

LEFT CENTER: Mechanical engineering laboratory Room 106 located along Myrtle Avenue in the rear of the building.

LOWER LEFT: General chemical laboratory Room 110 facing the front of the building.

LOWER RIGHT: Mechanical drawing and designing Rooms 213-214 showing the sliding-folding doors that separate the rooms.

BELOW: Close-up of the front of the building facing Park Place showing one of the main entrances.

SCRIBE Photos by George H. Van Anda



Platter Parade

by G. Clef

Several years ago radio station W. N. E. W. programmed a daily fifteen minute stint on which a girl sang. She sang and sang right from the bottom of her toes but she went unnoticed except for a famous disc-jockey, Art (Milkman) Ford who took her under his wing. He arranged recording dates for her on labels and transcriptions and played them on his show regularly. One of these transcriptions was a superb rendition of "Temptation" in which she was backed-up by one instrument — a drum, played in Bolero tempo. It seems Art Ford always does well by his proteges and he did no less for this young lady because before long she was singing with Claude Thornhill and it was with him that she made "A Sunday Kind of Love" which zoomed the stock of Fran Warren sky high. She followed this with more and more good recordings.

R.C.A. Victor did their best and lured her from Columbia to record as a single for them but got off to a poor start. They teamed Fran and Tony Martin together and they did two swell jobs: one on "I Said

My Pajamas" which has been a way up on the national ratings; and "Baby That's Love", a newcomer.

It seems that Fran has recovered from her mysterious slow down as you can see by her last three releases: "I Almost Lost My Mind"; "Don't Say Goodbye" and "It's Spring" — three grand records.

One of the things that makes her great is that her name has a fine quality—it's not dependent on a cute rasp or a swallowed effect—it's simply bell like. She has a fine and accomplished technique and when she uses the vibrate for emotion she attains an effect that certainly sells a record. In my own

Concert Planned By Worley Band

(Continued from Page 3)

statement, "I hope the student body will really turn out for this program. The members of the Band and Glee Club have worked hard, and are anxious to see all 1,500 seats of the Klein Auditorium filled. Proceeds from the concert will go toward the purchase of new uniforms this fall for what we hope will be a sixty-piece marching band."

Wistaria Queen To Be Chosen

(Continued from Page 3)

entertainment for the spectacular event. His excellent knowledge of music accounts for the band's success. Throughout his youth and college days, he was almost constantly occupied in playing or studying music, although Tommy never had the slightest intention of leading a band.

The young maestro made his debut as an orchestra leader a year after entering college. He and a group of classmates played dance dates during their summer vacations as a means of making money. After graduation, they decided to ride along together, and did so in a remarkable successful rise to the top of the musical heap. Some of the songs which have made him famous and which he will play at the Wistaria Ball are, "I Don't Want to Set the World on Fire," "Round Her Neck She Wore A Yellow Ribbon", and "No, No, No."

The Wistaria Weekend of Events will include (Friday, May 5) an outdoor band concert, a torchlight parade, and an outdoor square dance; (Saturday, May 6) a ball game between UB and Iona Colleg, a picnic featuring competitions of faculty and students similar to Yale Derby day, the Ball; (Sunday, May 7) non-denominational religious services, the Wistaria Pageant, and open house at all the girls' dormitories.

Tickets for the entire weekend are \$3.60 and can now be obtained in both Snack Bars.

humble opinion she is one of the few singers who is giving Doris Day and Dinah Shore any serious competition in the commercial field. Who knows maybe someday they'll be giving Fran competition?

The little lady from W. N. E. W. really came into her own a few weeks ago when she was the star attraction at the Roxy. It was a long jump by a tiny girl with a big voice. No one deserved it more.

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Accredits

(Continued from Page 1)

which was clearly at the level expected of advanced courses. The College of Liberal Arts as well as the other units of the University impresses me as a forward looking program and one marked by considerable vitality."

Since UB received its charter in 1947, it has been approved by the Connecticut State Department of Education, the State Bar Examining Committee, the State Board of Nurse Examiner, and by the State Department as a teacher training institution.

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